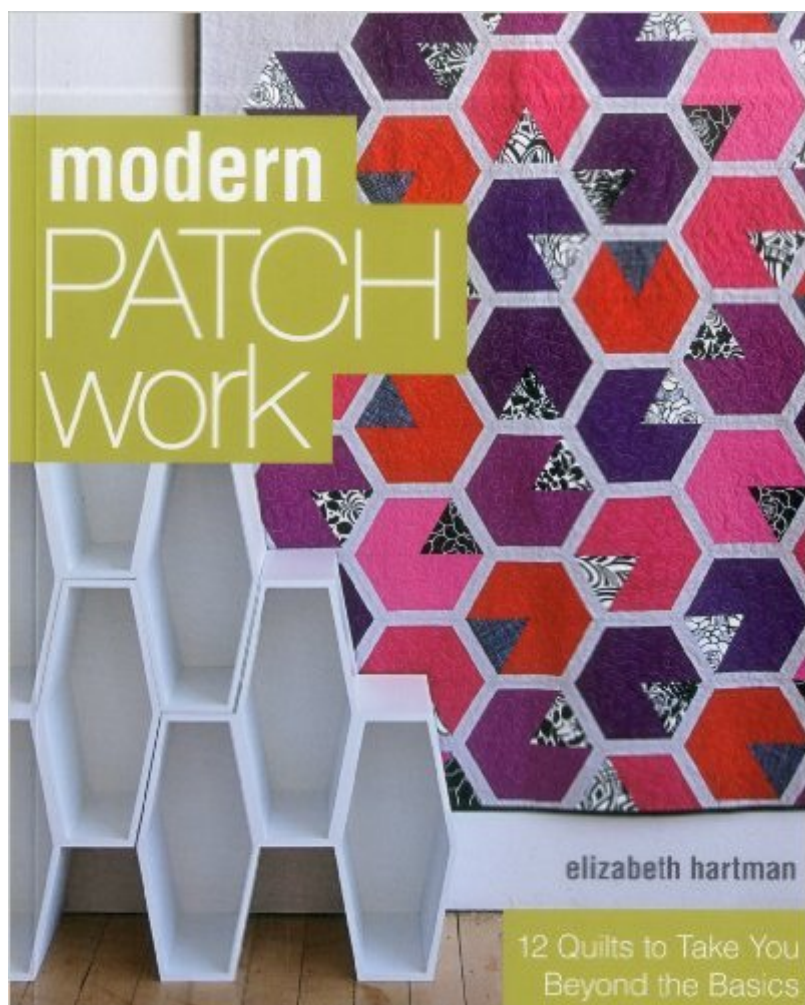


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Modern Patchwork: 12 Quilts To Take You Beyond The Basics



Synopsis

Expand your patchwork skills with these new designs and techniques from best-selling author Elizabeth Hartman. Are you ready for the next level of creative patchwork? Bring best-selling author Elizabeth Hartman's innovative style into your home with these brand new quilts! These projects are bold, bright, graphic, and designed to give modern quilters new challenges. You can learn new skills like curved seam piecing and create your best modern quilt yet. Make it fresh, make it fun, make it something you will use and cherish for years to come.

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Customer Reviews

Wow - that's the word I used most when I first opened this book and had a look through - the quilts are colourful and amazing and they all have that wow factor. Elizabeth presents 12 modern quilts for the intermediate quilter but even if you're a beginner quilter there are well written instructions and a whole section on construction basics to help you along the way. There are a few things I love most about this book ... One is how Elizabeth gives colour options for each quilt which is helpful to those who want to use fabrics from their stash rather than purchase new fabrics for a quilt. Another is that Elizabeth uses a variety of different techniques to challenge the maker while introducing new skills. The photos are clear and detailed as are the quilt instructions. Elizabeth's introduction, notes on fabric selection, and thoughts on the backing of each quilt give insights into her design process which make for interesting reading. While I intend to make every quilt in this book, Glam Garlands and Looptastic are on my immediate to do list !

This is a visually interesting book and the quilts in it truly deserve the title "modern quilts". Much of what claims to be modern these days is really traditional patchwork in contemporary fabrics.

Elizabeth Hartman's quilts however are innovative, modern and fun! Not all of the quilts in this book are to my taste and, in fact, some of them obey the "less is more" rule. Meaning that I think the back of the quilt is more stylish and appealing than the front. An example of this is the Fire Drill quilt on page 52 and the back on page 59. I found the instructions well-written and clear and the techniques fun. I particularly liked the repeated sew and slice technique she uses in her Metropolis quilt on page 6. If you're looking for a well-written set of patterns for quilts that truly are modern then I'd recommend you grab yourself a copy of Modern Patchwork.

I'm a big fan of Elizabeth's first book Practical Guide to Patchwork and this one doesn't disappoint, with all the things I liked about the first, such as alternate versions of the quilts in different fabrics, but with new techniques and ideas and with an emphasis on more advanced projects. The book reflects her evolving style nicely. I'm particularly taken with the use of appliqued circles and curves, a great effect with less anxiety! The quilts are bold and modern, with lots of negative space but still have the friendly, approachable feel you'd expect if you enjoyed her first book. The instructions are comprehensive, so even though the quilts are generally large, the process is straightforward.

I was so delighted to receive this book. It truly is an inspiration. I have Elizabeth's earlier book, and was looking for more of her original designs. This new book is a collection of truly stunning, memorable quilts, along with all the necessary technical "how-to" details. These are not simply traditional quilt patterns with a twist, these are truly unique, modern designs. And, I love that each quilt design includes 2 alternatives/colorways (complete with photo examples) using different types of fabric to different effect. This important bit for each quilt is where the author is really adding depth to the teaching experience -- helping quilters develop a more sophisticated eye for color/design so they may expand beyond the basics if they wish. I suspect this would be an excellent book for quilters of all levels. Beginners will find the technical support they need here, and advanced quilters looking to expand into modern quilt design will enjoy using these patterns and will find much inspiration here. Can't wait for the next book!

I love the quilts in this book, almost every last one of them. They appear complicated but are actually easy the way Elizabeth Hartman breaks them down. She shows three colorways for each quilt, a

real help to develop my own creativity. The look of modern quilting is advancing quickly in the quilt world, and I love learning it from this book. If you want to bring traditional quilting into the contemporary lifestyle, this is definitely your book.

Modern Patchwork truly lives up to its title - it's packed with great projects from one of the modern quilting blogosphere's superstars. There are a few projects in this book that are right up my alley, and I'll be sure to be making some of them. One of the highlights for me is that every quilt featured includes instructions for a pieced back. I love me a good pieced quilt back, but it's often hard to know where to start. Elizabeth has taken elements from the quilt fronts to make each back a reflection of the front and a work of art in itself. For any quilter who loves quilt backs and needs more inspiration or know-how, this book is worth its price for this factor alone. I also really like that each quilt features two alternate block ideas, which takes the guesswork out of changing each quilt design if you want to try a different look. As a quilter who works by colour, I really love Elizabeth's use of colours and print. Overall, an excellent addition to any modern quilter's library.

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